

# licensing

## REVIEWING THE LICENSING ACT 2003

### AN EXAMINATION OF CENTRAL GOVERNMENT REVIEW, SCRUTINY AND CONSULTATION AND THE DEVELOPMENT OF BEST PRACTICE

**Chaired by: Jeffrey Leib,** Licensing Team Leader, Watford Borough Council, and Vice-Chair, Institute of Licensing

Through discussion with the Institute of Licensing this conference has been postponed to 30 June. Delegates already booked will be given priority.

Since February 2005 local authorities have been charged with implementing the Licensing Act 2003 which has led to enormous changes in local authority licensing policy and practice. Scrutiny of the new regime is ongoing with the first stage of the review of the guidance to the Act to be completed in spring 2006. In addition, the Independent Fees Review Panel is undertaking the second stage of its review and local authority Scrutiny Councils are working with the Department for Culture Media and Sport on the monitoring and evaluation of the new licensing regime.

These reviews will inform regulatory and advisory changes to the work of local authority licensing departments. This conference examines the current reviews of the Act and the consultative process for the second stage of the guidance review. The conference will also look at the work of the Scrutiny Councils which will inform authorities' involvement in the consultative process.

In addition the conference will examine good practice and provide a police view on the public order objective of the Act.

- Date:** Friday 30 June 2006
- Venue:** Local Government House Conference Centre  
Smith Square  
London SW1
- Who should attend:** Chief Executives  
Licensing Managers  
Licensing Officers  
Members responsible for Licensing  
Environmental Health Officers



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Friday 30 June 2006

Local Government House Conference Centre, Smith Square, London SW1

## MORNING PROGRAMME

09.15 **Registration & Refreshments**

10:30 **Chair's Welcome & Introduction**

Jeffery Leib, Licensing Team Leader, Watford Borough Council and  
Vice-Chair, Institute of Licensing

10.35 **The Licensing Act - reviewing the guidance**

Mandy Stevens, Head of Licensing Guidance Review Team,  
Department of Culture Media & Sport

The supplementary guidance to the Licensing Act has been scheduled for release in Spring 2006. Mandy Stevens, Head of the Licensing Guidance Review Team will look at the supplementary guidance and the objectives of the second stage of the review, including the consultative process that is due to commence in May 2006.

10.55 **The Local Authority View of Implementation and Reviews**

Charlotte Meller, Team Leader, Food & Regulation, LACORS  
(the Local Authority Coordinators of Regulatory Services)

LACORS and the LGA have represented the local authority view on the Licensing Act and the subsequent reviews to central government. In this address LACORS, the local authority lead in this area, provides an overview of the local authority position on the Licensing Act and the representations from the local authority agencies.

11.20 **Questions**

11.30 **Refreshments**

11.45 **The Licensing Act Public Order Objectives - a police view**

To be confirmed

The Licensing Act 2003 requires each licensing authority to promote the four licensing objectives. This address provides a police view on whether the objectives to prevent crime and disorder and promote public safety are being met, and examines good practice in meeting these objectives.

12.15 **Questions**

12.25 **Report from a Licensing Scrutiny Council**

Tim Coulson, Head of Licensing, Nottingham City Council

Since November 2005 a group of local authorities have monitored and evaluated the new licensing regime as licensing scrutiny councils. Tim Coulson represents Nottingham City Council on the scrutiny group and in this address will provide an insight into the objectives of the group, current areas of scrutiny and how this informs the consultative process.

12.50 **Questions**

1.00 **Lunch**

## AFTERNOON PROGRAMME

### Developing New licenses Under the Act

#### 2.00 **1. A Whole-City Interpretation of the Act**

Eddy Grant, Operations and Safety Manager, Liverpool Culture Company

An innovative approach to the Act in Liverpool has led to Liverpool Culture Company applying for a licence for the city centre. This whole-city approach to licensing is presented by Eddy Grant who led the process, and explains the development of the new license and the objectives and benefits of this approach.

#### 2.30 **2. Licensing The Royal Parks**

Phillip Doyle, Licensing Client Service Manager, London Borough of Westminster

The London Borough of Westminster has been working with the Royal Parks to establish a licensing framework for the Royal Parks within the borough. These parks host large outdoor festivals and other national events and were previously exempt from licences. This address will provide a case study of partnership working under the Licensing Act 2003. The presentation will examine the challenges and successes in creating the new licensing framework.

#### 3.00 **Questions**

#### 3.10 **The impact of the Licensing Act on Event Management**

Tony Ireland, Luton Borough Council & Chair, National Outdoor Events Association (NOEA )

Members of the National Outdoor Events Association (NOEA) are responsible for a vast number of wide-ranging outdoor events. In this address Tony looks at the new licensing regime from the view of event organisers. The address will examine the challenges in event production because of the many different interpretations of the Act.

#### 3.40 **Questions**

#### 4.00 **Conference ends**

## PSS

Public Sector Strategies has been facilitating and producing conferences for the public sector since 1994, often in partnership with local government and central government agencies and departments. For a list of forthcoming events please visit [www.PSSstrategies.co.uk](http://www.PSSstrategies.co.uk)



## The Institute of Licensing

The Institute of Licensing is the professional body of Licensing Officers in England and Wales. It was formed in 2003 from the Local Government Licensing Forum. The Institute serves the interests of licensing practitioners in local government and elsewhere (such as the police, private sector and the legal profession).

The main objectives of the institute are:

- To exchange information
- To give mutual support
- To provide training in licensing matters
- To act as a collective, respected and powerful voice at government levels on areas of concern

## Conference Objectives

- To review the supplementary guidance to the Licensing Act and examine the objectives of the second stage of the review, including the consultative process.
- To look at the representations and objectives of local authority bodies regarding current reviews relating to the Act.
- To provide an insight into the work of the Scrutiny Councils and how this informs the consultative process.
- To provide a police view on the public order objective under the Act and a focus on good practice in meeting these aims.
- To examine different implementations of the Act in response to local needs and provide case studies of different implementation practices.
- To provide an insight into the current challenges facing external event organisers working with more than one local authority.

## Speakers include:

- Mandy Stevens, Head of Licensing Guidance Review Team, Department of Culture Media & Sport
- Charlotte Meller, Team Leader, Food & Regulation, LACORS (the Local Authority Coordinators of Regulatory Services)
- Phillip Doyle, Licensing Client Service Manager, London Borough of Westminster
- Tony Ireland, Special Events Manager, Luton Borough Council & Chair, National Outdoor Events Association (NOEA)
- Eddy Grant, Operations and Safety Manager, Liverpool Culture Company
- Tim Coulson, Head of Licensing, Nottingham City Council

## Further Information

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